Clouds of black smoke poured from the Physical Plant smokestack this week, causing unconfirmed reports of limited visibility and poor breathing conditions, especially in the area of the tennis courts. The nature of the material being burned is unknown.

The Health Center reports that the incidence of Bangkok Flu has reached epidemic proportions at Willamette. The disease is a virus that primarily disturbs the upper respiratory system, making breathing difficult by causing congestion and cough.

Reagan unveils new budget plan

from combined reports

President Ronald Reagan, in a nationally televised broadcast on Wednesday, February 18, unveiled his economic plans for the future of the United States. Saying that "there is nothing wrong with America that we can't fix," President Reagan proposed a program cuts totaling over $45 billion for fiscal years 1981 and 1982. Program cuts under the Reagan proposal would include restricting social aid or "entitlement" programs to only the neediest; spending cuts for food stamps, child nutrition, extended unemployment, import-related jobless benefits, student loans, black lung, Medicaid, disability insurance, Social Security benefits for students, minimum Social Security payments, low-income housing subsidies, welfare and federal retirement programs. These cutbacks would save an estimated $9.4 billion in 1982. Programs considered "non-essential" or "ineffective" would also be eliminated or cut back, as would public service jobs, and mass transit. Reagan's tax cut proposals include personal income tax cuts of 10 percent per year for three years, a reduction which will cost the Treasury $6.4 billion in fiscal 1981 and $4.2 billion in fiscal 1982. Reagan also proposed a retroactive business tax cut designed to stimulate investment in plant expansion and modernization. This would cost the Treasury $2.5 billion in fiscal 1981 and $9.7 billion in fiscal 1982. President Reagan's program cuts allow for a budget of $995.5 billion for fiscal 1982, with revenues totaling $550.5 billion, leaving a deficit of $45 billion. This will be partially offset by a net increase of $4.3 billion billion in cuts that are not listed in the budget, and a $2 billion increase in fees for people using federally run waterways or airways. Former President Jimmy Carter's budget proposal for fiscal 1982 called for $739.3 billion in spending and $711.8 billion in revenues for a deficit of $27.5 billion. President Reagan called for the federal budget being balanced by fiscal year 1984.

Rights discussed

The Human Rights crises in Latin America will be the subject of a two day regional conference to be held at the University of Oregon February 19 and 20th. Examination of human rights in the hemisphere and the role of U.S. foreign policy has played in their degredation will be the key topic. The discussions will examine the economical, social, geopolitcal, and religious aspects of the question.

The conference will consist of 12 panel discussions and workshops on such items as: the role of the media in shaping U.S. perspectives on Latin America, Liberalism Theology, the Church in Latin America, Labor Rights and Human rights, and the development of anti-semitism under authoritarian regimes.

Participants will include Sergio Mendez, Roman Catholic Bishop of Cuernavaca, Mexico; James Cheek, Deputy Assistant Secretary of State for Inter-American Affairs; and Richard Nokes, editor of The Oregonian.

The conference has been organized by the Eugene Council for Human Rights in Latin America in cooperation with the Erb Memorial Union Cultural Forum of the University of Oregon. Sponsors of the Conference include Oregon Senator Mark Hatfield, Congressman Jim Weaver of Oregon and Paul Olium, acting President of the University of Oregon.
here...

"Food, Land, and Power" will be the topic of a mini-conference at Willamette on Wednesday, Jan. 25. Guest speaker for the event will be Steven Commire, Director-St. Augustine Social Outreach Project, Santa Monica, Ca., who will present a convocation at 11:00 a.m. on the topic: "Food, Land, and Power: A New U.S. Foreign Policy?" He will also host a 5:30 bread and soup dinner at the Cat Cavern, where he will discuss the problem of "Who Controls Our Food? Problems with the food box and food system". In addition, the Film Studies room of the Playhouse will host three films beginning at: 3:30 that afternoon: The Richelt Land (1978), Toost (1978), and Farming Is Farming: The Small Far, In America (1978).

Willamette's spring theatre season opens this month with the production of Molière's "The Learned Ladies"-a play that does not attack the truly learned or intellectual. It was the pseudo-intellectuals that Molière found laughable. And laughable is what it still is. Molière satirizes these high-brows using every kind of humor: from slapstick to verbal parries, to sexual innuendo.

Director Rinda Lundstrom, who has also directed Molière's A School for Wives, finds her greatest challenge in trying to strike that "beautiful tension and balance in classical comedy," without making the play into a painful anachronism. She and her actors must make the manners and customs of the 1800's work as a complete social system that is just as valid as our own.

Costumer Pat Cairns is creating the costumes for the comedy. Tickets are available at the theatre box office for the February performances: 20, 21, 26, 27, 28 at 8:15 and Sunday, the 22nd at 2:00.

Bruce McIntosh, cellist, and James Cook, pianist, will present a recital on Sunday Feb. 22 at 8 p.m. The recital will include works by Olivier Messiaen, Zoltan Kodaly, and Felix Mendelssohn-Bartholdy. Both are on the faculty of the Department of Music, and are members of the Oregon Trio. Admission is $2 for adults, $1 for students and senior citizens, and free to WU students. For further information, contact the Department of Music at 370-6350.

there...

Students interested in doing student teaching next semester (fall, 1981) should see Mr. Osawa in the Education Office before February 27. Arrangements for a student teaching position in the Public Schools require the completion of several forms and conferences with department personnel. Please contact the Education department as soon as possible.

Sam Hall, vice president for Academic Affairs has announced the promotion of 11 Willamette University faculty members. Those promoted to the position ok professor are Gerald Bowers, English; William Braden, English; Marc Choate, GSA; Daniel Montague, Physics; and Richard Stewart, Music.

Promoted to the position of Associate Professor are Martin Behnke, music; Maryann Johns, Art; Bruce McIntosh, Music; and Francois Geourey-Richardson, Languages.

The committee charged with selecting a replacement for Political Science Department chair Ken Smith, who is retiring at the end of this semester, will meet Friday to narrow the present field of candidates to 6, according to student representative Sue Bradford. Presently the group of potentials stands at 12, but Bradford said that number will be cut in half during Friday's meeting. Out of that 6, the top 4 will be contacted for interviews arranged by February 21. Todd Sloane is the other student representative on the committee.

The pre-law society, in connection with the Willamette University College of Law, will sponsor a series of symposiums dealing with contemporary legal issues, public speaker Nancy Proser announced Tuesday. The meetings will feature three of the country's top legal scholars.

Dr. Leo Levin, director of the Federal Judicial Center, will speak on "Federal Court Selections in the Reagan Administration" on Wednesday, February 25 at 8 p.m. Then on Friday, February 27, Dr. Martin Horowitz, professor of law at Harvard Law School will speak in the Alumni Lou on Friday, February 27 at 6:30 p.m. His topic will be "Does the Law Serve Society?" Finally on March 16, Dr. Robert Cover, professor of law at Yale will speak on "Disintegration After the Brown Decision," at the Cat Cavern at 8 p.m.

Alabama A&M U's student government president was removed from office by the administration after he participated in a campus demonstration to protest a midnight dormitory visitation curfew. The only student placed on disciplinary probation because of the protest march, which drew a few hundred students. University regulations prohibit anyone on probation from serving in an official university capacity. Beckham, who says he joined the march only after he couldn't convince other students to postpone it, appealed unsuccessfully to the school's board of trustees.

The so-called sexual revolution apparently hasn't taught today's college students any more about sex than their parents know twenty years ago. Two North Texas State U. researchers say that students' knowledge about pregnancy and birth control is surprisingly limited, and that students of the '60's get an uptight when discussing homosexuality, rape, or love.

Student labor will now be used almost exclusively in renovation of Berea (Ky.) College dormitories. That decision came after the successful renovation of a 52-year-old residence hall by a 13-person student crew last summer. College officials say they're not only pleased with the quality of the students' work, but also with the $30,000 saved by using a student crew.

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February 20, 1981
Now that you've been in office for a little more than two weeks, you must have some impressions of the position. What are they? Essentially, do you like being president?

Well, I like it a lot. I am quite surprised at what the job itself has to offer. You can basically write your own ticket. I can see how past presidents have been able to get by doing very little — it's possible. I don't think it's a question of taking up slack or anything. If you don't do anything, things simply don't get done. I like it in that it has no concrete structure. I am free, more or less, to organize my own programs and implement my ideas the way I want to. I am glad that I have access to people I wouldn't normally have. They've been generally receptive, and there's no reason to believe that won't continue.

You said in the campaign that your intention was to improve the quality and maintain the high standards of Willamette University. Exactly how do you plan on going about this?

Primarily, I am working on that from one direction, and that is to develop student senate into a very efficient, thoughtful, and responsible body. I think we are headed on that road. In the past, somebody would go somewhere with a problem and nothing would happen, and I think that turns too many people off. And it's happened so many times people are just numb. I hope to turn that around. For example, I can look at Willamette and see what's wrong, and you can look at Willamette and see what's wrong, but if thirty senators get together and collectively say "This is what we think is wrong," and they have made that decision thoughtfully, then that leaves more leeway to do things done.

Will this simply require perseverance on the part of the senators?

To some extent — but they have been trumped on an incredible degree. Too many people thought the student senate never had any valuable voice. They'd come to the senate looking for input or looking for an idea or a solution, but without the facts. You just don't come to the senate and throw something at them like that without letting them know a little about it. That's like sticking your butt out the window in Siberia — you just don't do that. As a result of this, the senate is forced to make an irresponsible decision. If you don't give people the information to make a decision, they're going to make a gut-reaction decision. That's what's been happening. When people come to the senate, we'd like to know in advance, so we can prepare and ask questions. But nobody can deal with a problem and seek a solution without any research. That's what I am striving for. That's going to entail a lot of people waking up around here. If people are going to come to you for a serious discussion, they had better prepare themselves and have ideas in an organized manner.

Do you plan any other programs besides improving the senate?

Certainly there is more to making this a great place than just working on the senate, but we have to start somewhere. At the moment, I am also working on organizing a group of concerned students — not a committee, not a task force — just a group of students who are concerned about the sense of community that we don't have here. That's an idea I had, to get people to be concerned about the community of Willamette. That's also an important part of the college experience.

I mean, whose building is it? What do we pay our money for? This is a place for students. Too many buildings are closed to us. You can't even put up a poster in the UC without permission. We have to keep it neat for when others come in. I realize we need to have good relations with the community — but who are we kidding? We're a university. We're kids — we do crazy things. I mean, if the UC is indicative of the way things are around here — if you looked at the posters in there in "Geritol Express" is the next thing coming along! I can't comprehend someone telling me I can't use this building, because I damn well pay rent on it. So you do. I'm not speaking as a president — I'm speaking as a student.

What do you think of the Health Center issue?

It's interesting. I have no idea what's going on with the Health Center, but there are several things. First of all, it is a difficult problem. In the last round of the budget process and seeing the budget go up thirty percent, but saw where it was going to be cut, we'd just like to say, "We don't think you should do that." What would you say about the argument that this is becoming less and less a university? People are better at realizing that we are a big part of this place. We feel when someone goes around saying we can't have access to Smith — that's ridiculous! It's like Sparks.

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INTERVIEW: ROB MCCLELLAN

By PAUL HEHN

Collegian Reporter

Put yourself where you're needed

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Willamette Collegian
DECEMBER FIRING SPARKS OSPIRG RIPPLES

Editor's Note:
OSPIRG fired their Executive Director on Dec. 6, 1980. As a consequence of this action, OSPIRG's Board of Directors, led by Bob Jenks resigned as Chair of the Board of Directors. The news of the firing, which has been on-going in the Cat Cavender last December, up stairs in the Democratic National Room OSPIRG was going through its most serious crisis since its reorganization two years ago. It was the December Board of Directors meeting. A faction of the Board led by Dan Pyle and Jim Spann successfully came to the meeting with a secret agenda to fire the Executive Director, Ross Williams.
The next day U of O student government froze the $27,000 remaining in OSPIRG's 1980-81 allocation of $42,000. Monday, the story was picked up by the press, but no clear reason for the firing was shown. Dan Pyle was quoted as saying it was because Williams was "incompetent." Lee Shissler, a PSU student, was saying Williams was "extremely capable, but had philosophical differences." Board member Linda Eisenberg told the press the Williams was involving OSPIRG in "lobbying and advocacy," while the Board wanted to stick to "research."
In reality, there was no simple explanation. As the pieces began to come together in the days following the firing, it became apparent that, while Williams had made some mistakes, he was fired due to misconceptions, misunderstandings, political motivations, and meddling by Dave McTeague, a member of the OSPIRG Board of Directors and chair of the Democrat National Committee (the ruling body for the Democratic Party) and John Stewart, a former campaign manager for Governor of the Eugene Water and Electric Board.
In the time of the Board meeting, I was the chair of the Board of Directors (since then I have resigned). Dan Pyle and Jim Spann came to the meeting with a secret agenda. Williamson and Siver were called and were not informed that they were going to try to fire the Executive Director. After the meeting, Dan Pyle moved that the Board change to the new agenda, which had not been explained. The OSPIRG by-laws say the Board Chair is responsible for preparing agendas and that to place an item on the agenda it must be submitted in writing ten days before the meeting. This does the hiring rather than the firing committee. Pyle also suggested that the advertising time be changed from two weeks to three days so a new Executive Director could be hired by the end of the week. This the Board rejected.
The next day, Dave Eaton, U of O student body president, froze the remainder of OSPIRG's allocation for the current year. He said he would resume the flow of money when OSPIRG death with its crisis to his satisfaction, and did something to ensure that OSPIRG's client organizations and Board delegates were accountable to U of O.
During the few days following the Board meeting, another interesting thing came out of U of O. This was a suggestion that McTeague and Stewart were involved. During the days following the firing, I was told by a former OSPIRG chair, a former OSPIRG researcher, a student government leader, and a respected student activist that McTeague and Stewart were involved. Since I discussed it with them privately as OSPIRG's Chair and not as a reporter, I cannot mention their names in this article. U of O is the school where Pyle is a student, and the fact that numerous people there were telling me that McTeague and Stewart were involved was fairly convincing. In addition, Stewart, who lives in Eugene, had been hanging around the OSPIRG office. At U of O for the week before the Board meeting.
McTeague and Stewart are interesting people. Both belong to the liberal wing of the Democratic Party. McTeague was a leader in the Marion County PUD campaign work, for Oregonians for Utility Reform, and has been accused of repeated attempts to take over the Democratic Party of Oregon for those who follow Oregon politics. It has been suggested that if McTeague was successful, such people would be like Walter Hulse's takeover of the Republican Party. According to an activist who has worked with McTeague and Stewart, both have made references to Machiavelli being the only true theory of politics. In addition, he said McTeague has at times that he would like to take over OSPIRG because it $100,000 budget and campaign organizations had a great potential.
Both McTeague and Stewart had attended the OSPIRG Fall Conference in the middle of November. While they were there, they were meeting constantly with Pyle, Spain, and other OSPIRG members. At the time, I assumed that it was just political hacking talking politics. The connection between Pyle and McTeague goes back further. In the 1977 legislative session, Pyle was a legislative intern for Sen. Jon Wyers, while McTeague was was legislative assistant. The Friday before the Board meeting, McTeague talked to E.J. Epstein, a Williams OSPIRG member. McTeague told Epstein about the things he had on the file, and how much potential OSPIRG has with its $100,000 budget. Epstein said that he kept coming back to the idea of a $100,000 budget. McTeague also told Epstein that I had come to power as legislative and administrative serious implications when a high official of a partisan political body is involved in the internal affairs of OSPIRG.
Pyle's role is also interesting. He appeared in Oregon for the first time.
The November Board of Directors meeting was his first appearance. He was elected to the Executive Committee. December was his second meeting, and he moved to fire the Executive Director. In addition, he opposed expanding the State Board and having the Executive Director elected by the campus. This fall, there were two vacancies at U of O when Board members did not return. The ASUO Constituency Board requires the Student Body President to make appointments to fill vacancies and with these appointments being approved by the Student Union Activities Board (SUA). This process was not carried out for Pyle.
In addition, ASUO was not happy with the firing. They expressed doubts about whether Pyle was representing the interest of U of O students. ASUO President Dave Eaton submitted a proposal to OSPIRG to enlarge the U of O board to ten people with this local board selecting the state Board of Directors. OSPIRG accepted the proposal and Eaton is now in the process of filling the vacancies on that Board. He has said he will appoint Pyle, at the time of this writing there is still doubt whether he will do this. Pyle was elected to the OSPIRG Board of Directors. The attempt to make McTeague the Executive Director has failed. OSPIRG is continuing with its lobby program and other programs. The firing and the surrounding has caused surprisingly little damage as the organization continues to move forward. The staff is functioning well without Ross Williams. Lee Shissler, the new Executive Director, OSPIRG is doing an excellent job. Ross Williams was an excellent leader and a lot for OSPIRG. When he came to OSPIRG last May, the organization was chaotic. The problems that have been made - possibly too many too quickly - but they have also been able to survive this crisis suggests it was successful.
(Editor's Note: It was the original intention of the Collegian to feature writing by University faculty or administrators in every issue. However, some initial difficulty prevented our intent from materializing. In this, our third issue, we are pleased to announce the commencement of this series of articles. In proper fashion, we have asked University President Dr. Jerry Hudson to begin the sequence. The copy, written on any topic pertaining to choice, is completely unedited. It is hoped that these writings will be enjoyed by our readers.)

Seeking After Sophistication

On the other hand, the naive person believes that everything is true, including—but not limited to—the tooth fairy and the Easter bunny. In colleges today, it is my impression that cynicism prevails over naivete. Most of us in childhood were led a series of exaggerations about human goodness and only later did we find out that George Washington and the cherry tree is but a pleasant myth, and that the great Thomas Jefferson, who in the Declaration of Independence wrote that all men are created equal, was actually a slave owner. Having been fooled on a few things, we tend to believe nothing. Every campus used to have a resident cynic; now the exception has become the rule. Sophistication also lies in knowing that people are a mixture of good and bad—part angel, part devil. Only in the Western movie or the TV soap operas do we have the good guys and the bad guys—easily discernable (wearing a white hat or a black hat) each side encompassing all goodness or all badness. The sophisticated person will be able to tell whether he or she is seeing the wings and the halo or the horns and the tail at any particular time.

Another result of sophistication is seen in the ability to understand disagreement. This is especially apropos when one of a team decides contrary to one’s wishes. Often I hear the argument used, particularly when an appeal was made to the boss, that “He just won’t listen,” when in reality he listened all right, but simply disagreed. Sophistication is also seen in differentiating between the expressions of certain individuals within the group. We have to beware of the mouse that roared. By that I mean that for every hundred or so people there are three or four exceptionally verbal ones who can make it sound as though all hundred were speaking. A few dedicated, bold, and able speakers can often dominate the silent majority. The majority will be too timid, too uncertain, too indifferent, or too bored to take a stand. The sophisticated person must judge the will of the group by numbers—not be declivis. In simplest terms, just because you a little out and aggressive does mean you are right.

Finally, sophistication is needed in determining what deserves your support and allegiance. Extreme or blind loyalty to a cause, institution, even a college, is now a little old-fashioned, and was probably always unwise. The days when every student was expected to enroll in institutions to cease operations during the last few years. Another 44 schools merged with other colleges, and 13 shifted from private to public sponsorship. Instead of focusing on these dark clouds of despair, however, I prefer to break through the overcast and view the future as a “decade of destiny.”

There is tremendous potential and we can control our own destiny. We merely need to more clearly define our purpose and to pursue systematically the attainment of those objectives. We sometimes put these objectives in such general and flowery terms that they are devoid of much real meaning. I suggest that the objectives of a liberal arts education are not just to provide students with more knowledge, or prepare them to make a contribution to the world around them, but also to make young people more sophisticated. I am not speaking of sophistication in terms of knowing which wine to order with which meal, or which fork to use at a formal dinner. I mean the kind of worldly wisdom that makes it possible to move through life with some grace and with a minimum of scrapes and scratches. So among the lofty goals repeated in the catalog, I set a rather modest but significant task before us in the next decade—let’s seek after sophistication.

“I am not speaking of sophistication in knowing which wine to order with which meal...”

A primary mark of sophistication is that ability not to fall into the trap of being either completely cynical or completely naive. It is my contention that neither extreme is sophisticated—nor educated. For the cynic, nothing is as it seems. Did the athletic team win? Something must have been wrong—the opposing team was undoubtedly playing its third string. Did I get a good grade? I don’t want to imagine the problem an exam or reading the exam. Moreover, there is the certainty for the cynic that people or nations never change. Did the United States send food and medical supplies to an earthquake-ravaged country? It must have been a publicity stunt. We are trying to establish not rational control over the people for the benefit of the bloated Wall Street capitalists. Willamette Collegian

Nachtrieb photo

students to make a meaningful contribution to the world, and in addition, it will revivify students with a good dose of sophistication for life’s journey. I invite our entire campus community to accept these objectives and in pursuit of these purposes, we will indeed be a decade of destiny.

We enter the decade of the 1980’s with a somewhat educational program, institutional position, and an excellent faculty and student body. Our expectations for the future are great, in light of what we expect of ourselves. We do not identify with Pope’s phrase, “Blessed is he who expects little, for he shall not be disappointed.” Rather, we expect much, and we too shall not be disappointed.
Nerve Gas Warfare

Sometime in the next few months, President Reagan, under pressure from the Pentagon, will be reconsidering approval of the production of new lethal binary nerve gas for addition to the 130 thousand tons already in storage as part of the U.S. weapons arsenal. Binary Nerve Gases were discovered in the course of organophosphorus insecticide (e.g., Malathion) research. They are colorless, odorless and enter the body by inhalation or by absorption through the skin. They disrupt the transfer of nerve impulses, causing a wide array of symptoms: intense sweating, bronchial constriction and constriction, dimming of vision, uncontrollable, vomiting and diarrhea convulsions, and death through respiratory failure. Depending on the amount absorbed, death due to asphyxiation occurs in minutes or may take up to several hours. A soldier wearing a gas mask and special clothing is relatively invulnerable to nerve gas. Civilians, however, have no such clothing. "Binary" refers to a new type of gas, but rather, an new way of packaging it. Artillery shells containing the gas hold two relatively non-toxic chemicals, plus a catalyst, in separate compartments. When the shell is fired, the compartments burst and the chemicals mix as the shell spins.

Thanks to the work of senator Mark O. Hatfield and the concerned public, $19,000,000 for binary Nerve Gas machinery was blocked. However, $3,15 million for the walls and roof of the Binary facility at Pine Bluff, Arkansas, was passed. The project may eventually cost $75 million, the weapons $3 to 4 billion. Construction of new chemical weapons in the U.S. could lead to the proliferation of new and more lethal weapons and to their development by other countries and terrorist groups. The Binary would weaken and endanger our relations with our allies who have destroyed their stocks and do not want ours.

Legislators will respond to citizen pressure and support-write, phone, speak out. Endorse the Nerve Gas petition circulating on campus this week. For more information write The Defense Monitor, Center for Defense Information, 122 Maryland Ave. N.E., Washington DC, 20002 or the Nerve Gas Task Force, P.O. Box 1186, Portland, Or., 97207. (Thank you to the Defense Monitor, Vol. IX, No. 10, 1980, for information.)

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A Reactionary?

Reactionary: An opponent of progress or liberalism. (American Heritage Dictionary)

In recent years I have heard myself referred to as a "reactionary." I must admit to being stymied as to this moniker. I am certainly not anti-progress, though I am far from being a left-winger. I consider myself a moderate Republican, with some rather un-Republican views. So why the reference to "reactionary"? Is it the political cartoons I pull up outside my door? Is it my collegian editorials? Perhaps it is just ignorance, and the word is being used to wear "outspoken and opinionated." It may be I am a "reactionary" just because I live in Lasalle.

I have decided that the most likely reason for this title can actually broken down into two reasons: my diverse political views and my utter refusal to conform to the norm. Actually, these go together. I do not fit into any one category, whether political or social. I oppose both the death penalty and abortion. I support nuclear energy and space exploration. I oppose deficit spending, but I support large education expenditures. While a registered Republican, I don't toe the party line (I voted for Anderson). I oppose the draft and an increase defense budget. Worst of all, I thoroughly dislike rock music.

Is it because I'm "different" that I am reactionary? If so, my esteem for the average student has dropped yet another notch.

We live in a society where it is "fashionable" to be like everyone else. If you don't wear designer jeans and running shoes, you're different. You don't fit. You're uncomfortable ("Fie on thee, dog of a non-conformist"). In the eyes of some, if you are not a robot like everyone else, you are anti-progress.

People fail to realize that diversity is one of the sacred rights we are so fortunate to enjoy. I can name you quite a few countries where people are all the same: the USSR, Red China. Any number of Communist countries. Where true equality in every respect is the status quo, reactionaries (the ones against lemming-like progress) are dealt with swiftly and effectively. Those who do not conform are eliminated from the society they threaten by their differences.

Here is a valuable principle for the members of our herd-like society. Don't do anything just because it is popular. Do things for your own reasons. Wear clothes you like, listen to music that appeals to your tastes, read books that interest you. At the same time, don't reject something just because it is popular. Its popularity is a good reason to try it. Despite the general inferiority of popular TV programs, gems like M*A*S*H and Lou Grant somehow manage to rise in the ratings. Popularity does not imply mediocrity. Neither, however, does it imply quality. If people would use the principle stated above, a good deal of garbage would probably lose its popularity. Finally, don't break the law in the interests of being different. Laws are made not to do certain things. And, of course, non-conforming just for the sake of non-conforming is just another way of conforming.

Nonconformity is not a sin. It is a virtue. The sin lies in allowing others to dictate your tastes for you. Use your brain. Don't let anyone call you a reactionary just because you're different.
To the editor:

I couldn't resist the temptation to comment on your article entitled "Free Your Bro's" written by Will. You clearly state that Initiation-Week or Induction-Week [sic] is not the Occidental Big Brother's (sic.) but is it Big Brother's?) nor is it anything to do with it. Don't confuse your terminology [sic].

Initiation-Week [sic] is a culmination of pledging week. I believe that it is worthwhile to be interested in and to be interested in the real tumbles in your article: "The Collegian welcomes the return of these young men to civilization and dignity following their self-imposed exile." I know many people believe that these young men were not in a civil and dignified environment. Well then, Williamette University must have six houses of univilized undignified animals! What a statement considering fraternities have so many leaders in academic and extracurricular activities. You have simply missed the point.

Initiation-Week [sic] offers experience in personal growth to all individuals. Civility and dignity walk hand in hand with character, aca

The Medium, which the Williamette University Opera Theatre will present on Wed-

March 4 and Friday, March 6 at 8 p.m. The opera will be performed in English and is directed by Julio Viamonte, Associate Professor of Music at Willi-

amette. It will be accompanied by the V.U. Chamber Orchestra, conducted by Bruce McIntosh, also an Associate Professor of Music here at Williamette. The opera, to be held in Smith auditorium, is open to Williamette students with I.D. The cast includes Betty Monette White as Madame Flora, the medium; Susan Pyle and Caroline Calhoun alternating in the role of Monica, her daughter; Richard Dodson as Toby, a mute orphan found by them; Pam Ross and Monkay Johnson alternating in the role of Mrs. Gobineau; Steve Miller as Mr. Gobineau; and Patti Spence as Mrs. Nolan. The Medium is a sinister story about a medium, Madame Flora, who can no longer control the unusual forces she has set in motion, and who ends up a victim of her own fraud. Menotti says that "deeply moving...settling...and gruesome conclusion. The Medium is actually a play of lies...every character in it has its symbolic dimensions."

Baba (Madame Flora) of Doubt, The three clients of Fathoms Five, Monica, and Toby of the Unknown."

The Medium brought public recognition to Menotti, but Menotti likes to tell the story of how the opera first came to public attention. When it first opened Off-Broadway (it was originally called "a musical play not an opera"), it did not do well. So Menotti decided to write to fellow Italian, Arturo Toscanini, the famous conductor with the equally famous temperament which often led him to do exactly the opposite of what he was asked to do. So when Monette wrote to Toscanini, he said that although he knew that Toscanini would not come to the opera, he thought that Toscanini should know of the work of a fellow Italian. Since Toscanini is a true character, wrote back immediately, informing Menotti that he would be attending one of the performances. As it turned out, Toscanini came back a second time, all of which attracted the press and gave the opera the publicity and respectability it deserved. Menotti has often said that it is the most original of all Menotti's operas. Do you have any political aspirations beyond college? Well, when I first started thinking about this job I did. But... I really don't think professional politics can be a really nasty life. You really have to be nice to everybody - and mean it - and prove it. But I think to some extent - and this is going to sound bad - I would be wanted in politics because I think I'm far too idealistic. It would require far too much compromising. I'm not a compromiser. I wouldn't compromise my life, and I wouldn't compromise D.D.'s life.

Do you think your idealism would in any way hinder you in real life? Not at all. What this job needs is idealism.

To the Editor:

I realize that you are not the treasurer, but I'm sure that you're concerned about the ASUW budget. Do you have any comments?

There is much discussion as to where the ASUW should support activities that the University would normally support — that other universities support, and that this university should support — I mean athletics, academics... we got out of that theater business with a strong showing on the ASUW... it's pointless. Thus activities the University should support... we're going to put it to you...

And if the University does not support them? If the University declines to fund activities that are in the academic or athletic interests of the students in a major way... my perhaps only opinion would be to continue funding of all activities... all publications... to freeze the budget, to freeze payments. That at the moment is the only weapon I have.

But what about the treasurer?

I would sincerely hope that Carol and I are on the same wavelength when the budget is in mind. If it comes down to it, I would hope that the senate would back me up. We have to draw the line somewhere because otherwise we will continue to fund just about anyone. Maybe we'll have to freeze bringing in new activities — and that's not fair. For all we know audition's rugby and lacrosse could be as trendy as ultrasound parts.

To the Editor:

We at Matthews are extremely proud of the talent that permeates our dorm. We thought that maybe the real secret to our reputation is that we appreciate the incredible talent also, so we have enjoined a little poem that was composed by some of us here in the "fine arts sector". It goes like this...

Once I sat on Patty's bed, And cried until my eyes were red, Then I sat on Mary's bed, And there the little rats were fed.

I soon moved to Laurie's bed, "So Lincoln's dead," I think.

Finally up to Bradley's bed, Where everything was cold and wet.

Okay, so the last line doesn't rhyme quite, but boy are we talented.

Sign me, A representative of the Matthews talent

The College welcomes and encourages letters to the editor. They should be brief and should not exceed 250 words and all letters must be signed. Names will be withheld only on request, but they will remain on file in the Publications office.

Williamette Collegian

INTERVIEW

the only one qualified for that job — and I see a lot of people sitting there. I think that the new vice president position makes sense organizationally — and I think that it is important that the students have a line right to the top. But at what cost? I expect that this person gets elected to see him at the senate. It won't be my job to tell him — my job to come and find out. I think the Dean of Students has too many tasks. I'd consider — I see much rather that job minimized into what it really is — the Dean of Housing.

What about the other position — the assistant to the president and Director of...
Everyday have led many people to believe that cocaine, taking a break from this type of activity, is relatively harmless. Whether you prefer to label it as a "break" or not, the reality is that it is all the same.
### Calendar

**March 1**
- Jazz Extension w/Guest Artist, Mike Price, Kreege, 2 pm
- Dist. Artist Series:
  - American String Quartet, Smith Aud., 8 pm
  - University Worship, Alumni Lounge, 7 pm

**March 8**
- Glee Week Begins
- Opera Theatre:
  - The Medium, Smith, 3 pm
- University Worship, Alumni Lounge, 7 pm

**March 15**
- W.U. Band Concert w/Guest Artist, L.Wm. Kuyper, N.Y. Philharmonic, Smith Aud., 3 pm
- University Worship, Alumni Lounge, 7 pm

**March 22**
- Community Concert:
  - Leona Mitchell, Soprano, Smith Aud., 8 pm

**March 29**
- SPRING BREAK ENDS
- W.U. Decathlon, McCulloch Stadium

**March 30**
- SPRING BREAK ENDS
- W.U. Decathlon, McCulloch Stadium, All day

**March 31**
- W.U. Decathlon, McCulloch Stadium, All day
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<td>Beginning of 2nd half-semester courses</td>
<td>University Roundtable, Conf. Dining Rm. 3, Noon</td>
<td>Ski Trip to Mt. Hood</td>
<td>Freshman Glee, Cone Field Hse., 8 pm</td>
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<td>ASWU Movie: Billy Jack, Cat Cavern, 7 &amp; 9:30 pm</td>
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<td>Opera Theatre: The Medium, Smith, 8 pm</td>
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<td>University Roundtable, Conf. Dining Rm. 3, Noon</td>
<td>Cardinal Roundtable, Conf. Dining Rms. 1 &amp; 2, Noon</td>
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<td>University Roundtable, Conf. Dining Rm. 3, Noon</td>
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<td>SPRING BREAK BEGINS, 5 pm</td>
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<td>Theatre: Frankenstein Two, Arena, 8 pm</td>
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<td>Symphony Pops, Smith Aud., 8:15 pm</td>
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<td>Salem Senate-aired Concert Smith Aud., 8 pm</td>
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**MARCH OF EVENTS**

**ART EXHIBITS**

Thru March 8 - Dr. David Copeland, watercolors, U.C. Gallery
Mar. 11 - April 11 - Betty LaDuke, Print Impressions: Third World Cultures, U.C. Gallery
Feb. 23 - Mar. 20 - Juried Oregon Watercolor Exhibit, Hallie Brown Ford Gallery
Feb. 15 - Mar. 20 - Bruce McIntosh, Photographs Smith Gallery
Willamette students use drugs. Tooting a joint, dropping a hit of speed, or worse are common forms of escape. For some, tivity is enjoyable pasttime, for others, a y. Escape is found in many forms, but prefer a cup of coffee or a tab of acid, it's

APOCALYPSE
SOON
Trust never sleeps

By M.H. Campos

Elvis Costello is at it again, refusing to ape his past successes like other Elvies could name. He’s gone and recorded a new album as different from the others as the others were from every lukewarm disc that uncorked them in the charts. I hope that Elvis finally gets his due this time around; God knows he deserves it.

Trust fades in and out like a documentary dissection of the semi-intelligent life of the denizens of Clubland, the metaphoric land of bars and bedrooms in which most of the fourteen songs take place. It’s a world of social diseases and sudden cruelty, and the residents are by turns victims or victimizers. Elvis has no sympathy for them or their situation — or you.

“Have you ever been had / in Clubland?” he asks mockingly in the first song.

It may not sound like a tempting concept, but Elvis and the Attractions give enough verve and appeal to their music to make it interesting. There isn’t a dead track on the whole LP. Let’s listen to, say, “From a Whisper to a Scream” or “Luxembourg,” and it will give you an idea of the excitement this album contains.

Costello loves contrast, and uses it for maximum effect here. A nifty piano part sets off the sarcastic lyrics of “You’ll Never Be A Man,” a snide put down of somebody who will never be a man. (Listen to the way Elvis sings “face full of tears and a chemical shake”; his rasp has never been sharper.) On the other hand, the cheerful ramble of “White Knuckles” lessens the horror of lyrics like “Didn’t mean to hit her but she didn’t quit laughin’.

If I were trying to convince you to buy Trust, I would have to play some of the songs. A lot of the fourteen are superior, but some are catchier than most, and they are these: “Luxembourg,” a kickass rocker which also puts down the old punks who find themselves echoed in the new punks. (Elvis excels himself with his descriptions: “Butter wouldn’t melt on your clothes, you talk in a yawn...never listen to a thing you’ve heard...”)

“From A Whisper To A Scream,” Elvis’ duet with Glenn Tilbrook. An interesting conversation, and a wonderful one: their joint “Hey!” at the end of the chorus is amazing.

—John With His Own Gun”, one of the oddest songs ever recorded. Three minutes twenty-nine of slow, sad piano, detailing a shattered relationship much like the one in “Accidents Will Happen” (from the Armed Forces L.P.). Very effective.

—Finally, “Big Sister’s Clothes”, in which Elvis mourning the innocence lost in vile Clubland. The music is muted, lyrics biting. A chilling guitar dissonance begins and closes the piece. Elvis drops the unctuous mask and sings with so much restrained emotion, it’s frightening.

Trust is perfect. In these post-Lennon times, it’s nice to see that someone still cares about perfection. Let’s put Elvis Costello on the charts.

IF THEOLOGIANS LOOKED LIKE THEIR NAMES SOUNDED:... •

Warren Zevon

Stand In the Fire

by Terry Smith

for the Collegian

Rock and roll is a race. The Doobie Brothers are the nose that sniffs out trends and jumps at the chance to exploit them. The Police are the eyes that look to tomorrow’s styles for today. Foreigner is the feasting bolt that the face got the night of the prom.

Warren Zevon is the angry snarl of the lips that tells you the face is ready to go ten rounds with you, and probably win. Zevon is the snot-nose of rock, the angry drunkard whose bouts with the bottle are almost better-known than his music. Zevon is the gaffly, whose albums from the studio read like a who’s-who of music:

Zevon’s new album is not from the studio nor does it read like a who’s-who. He has supposedly recovered from his vice of the bottle, and has come to the stage with a very clear intention to rock. He does, and while it isn’t fabulous, it is good. In fact, it’s damn good.

The live Zevon reads something like a greatest hits album. He takes “Poor Poor Pitiful Me” and Mohammed’s Radio” back from whoever that lady was who made them popular; he gives us two new songs, the little track and another called “The Sin”; he gives us his American classic, “Werewolves of London” and his gentle ballad of love gone wrong, “Excitable Boy.”

Most of all, though, Zevon gives us power. He gives us energetic rock and roll, the kind that can bring an audience to its feet. His howls and growls on “Werewolves” seem to come from a man possessed.

As a vocalist, Zevon is only passable, but what he lacks in quality he makes up for in intensity. In “I’ll Sleep When I’m Dead,” his ode to the fast lane, we can believe that he won’t sleep until he dies, because he makes us believe it. He also makes us believe that the shit has hit the fan in “Lawyers, Guns and Money,” because he sings it as though he believes it.

The album is not perfect; it lets down in spots. It is never boring, though. The slew of live albums that have hit the market lately have made the existence of such seem like an afterthought. Everybody puts out a live album. Zevon turns it back into an event with Stand In the Fire; he gives us the ups and downs of a show, and he gives us the energy of someone who really cares whether his product is decent.

At the end of the album, you can allow yourself to feel spent and tired, like at the end of a show you saw last year. That is probably the best tribute to give a live album; it sounds live, and it feels live.
The media has exploited the myth of what an American woman is, and what she has to offer. Through the years women have been portrayed as docile and submissive, with beauty as their sole contribution to mankind. This stigma has somewhat subsided as of late, yet the media continues to relegate claims on the female figure as a selling device.

Television is among the main contributors to sexism in America. Commercials are generally geared toward the male audience. Obviously, what is demanded by the public will be produced by the companies. But riding alongside the disclosure of legs and other bare essentials is the implication of women's lack of reason and basic intelligence. By no means is this to say that women aren't portrayed in this fashion, but on the whole the majority of women are on the screen to look sexy and alluring.

Commercials really plug into the game of sexism, for most are geared toward the male majority. Men are traditionally the money suppliants, so businesses will be selling to them. A sinlky blond may be positioned sensually on a Lincoln, or a crowd of girls will be muging a macho man after using Brut after shave. The specific message to the males is that if they buy a product, they will attract horde of women, such as those seen on the commercial.

For women this is hardly the case. Attractive men are not seen hot on the lusty tracks of a woman who has just used the enchanting cranberry rouge that Maybelline has just created. Instead she is instructed how to make herself more physically attractive so that she may resemble the model selling the product. It's quite rare when one sees an attractive male sprawling across a row of washing machines ready to seduce the first woman who gets to the machine first. Such a woman is not one. In commercials that are directed toward the male population, the male sexuality is actually reinitiated, where as a woman is entitled to believe she can be more sexually attractive.

The role of commercials that are directed toward women is that of motherhood and domesticity. A Wesson Oil commercial illustrates a woman singing the "Wesson-ality" jingle as she uncovers the mysteries of crispy chicken. Hostess is another prime sexist commercial. A mother is shown on the beach with her kids, curbing their playtime on the rocks and in the ocean. Fun comes when the kids may at last have their Twinkies, after a complete and balanced lunch. The husband does not partake of these situations.

If a woman is displayed in a professional situation, such as an office, she is still very pretty, complete with an attractive figure. To introduce a product, she often0 scansperns to the side with an associate to discuss the latest in feminine hygiene. The whole situation resembles that of gossipping females who secretly meet in a corner to divulge their utmost confidences. A man in this situation would be upfront and confident with his information, revealing no embarrassment whatsoever. Fruit of the Loom makes no bones about displaying the comforts of male briefs.

No matter how old a man is, he is still considered attractive and virile. Women presenting solutions to aging for men are few and far between, with the exception of one or two, such as Greetlan Formula for greying hair. Aging women are a whole different story. Hair color, wrinkle cream, exercise gadgets and make-up are all directed toward the aging woman. One that stands out is for the spotted skin that comes with age. Not that men don't get that too, but the woman is obviously more infested. She is depicted as slow moving, aged and blank, as she tells the sage and wise tales in skin-so-detiled aging spots. "What's a woman to do?" she weakly pleads. The cream that is being promoted to cure the problem of aging hands is also beneficial to pregnant women with blotching and general discoloring. A man in this case would be portrayed as robust and lively, reaching and waiting for his new appearance, but of course are exempt from these commercials.

Ben Gay also promotes a sexist commercial geared towards the aging females of America. An older woman is seen eating down the stairs with considerable pain, yet she refuses to abstain from making the family's breakfast, as she has done for the past fifty years. Her husband, sight unseen, also probably has arthritis but stays in bed until the meal is prepared.

All of these examples illustrate commercial's portrayal of women as the weaker sex, obsessed with their appearance and offering the bare minimum to society. At the peak of their youth they have their beauty, and the more continues can be done for the better. But once a woman passes thirty-five, she becomes a suffering, sagging, pathetic creature that is set in her housewife routine, on the road to flabby hell.

A man in this case is shown quite the opposite. His sexuality and motivation are still intact, only to be touched up here and there. He is still lured into the image of "machismo" from age twenty on. He is the one blessed with the brains and know how, while the woman settles for a low neckline or tight shirts.

Both sexes are basically displayed in their traditional roles, men being stronger and more intelligent and women being silly and sexy. This is not to say that all commercials are this way, but most are. The media reach the vast majority and until they advance their techniques, the public will continue to view men and women in this biased manner.

Wayne Newton and Stevie Wonder. Of particular interest to us here at Willamette is that he is the cousin of one of our very own pros: MaryAnn Youngren, in psychology! Price will perform on Sunday March 1, at 2 PM with Willamette's "Extension," featuring Dr. Martin Behrke on piano, Randy Kem on tenor sax, Dan Bruce on guitar, Rob Shink on bass and Ernie Gaiger on drums. The concert will consist of tunes from all eras, as well as some original tunes by both Price and "Extension" members. Price will also present a clinic on brass instrumental techniques and on improvisation for all instruments. This will be held on Monday March 2, at 8:30 PM. Both concert and clinic will be held in the Krosge Theatre. Admission to the concert is free to members of the Willamette Community, $2.00 for the general public. The clinic is free for all. These programs are sponsored by the University Speaker's Committee and Weather's Music-Yamaha.

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I'VE LOST my notes, but I remember as much as I can.

Dear Editor,

I just wanted to drop you a line to let you know that I'm still a great fan of your column. I've been reading it for years, and I always look forward to your insightful comments on the latest events in the world of film and television.

One thing that I've noticed recently is that the topics you cover seem to be getting more and more niche. I understand that you're trying to keep your readers informed about the latest trends, but sometimes I feel like I'm missing out on some of the more mainstream stuff. I was wondering if you could consider including more general topics in your future columns. I'm sure there are other readers who feel the same way.

Sincerely,

[Your Name]
Bearcats back on winning track

WU Dumps Linfield in OT, 91-89

By DAN MOODY
Sports Editor

After sitting out four games because of injuries, Bill Dougherty returned to the Willamette line-up Monday night and helped lift the Bearcats past Linfield in overtime, 91-89.

Dougherty sat out the previous four games after straining ligaments in his foot early in the Whitworth game.

The Bearcats missed Bill's aggressive style of play and rebounding ability. Dougherty sat on the bench and looked on as the 'Cats were out-rebounded and out-scored those four games. WU lost to Whitworth by a pair (40-38), was beaten by league-leading Whitman by seven (88-81) — both these at home — while being blown out by OCE (90-72) and PLU (81-63).

Willie White's Pirates stopped Willamette's seven-game winning streak in a close game. Although the Pirates led by as many as nine late in the second half, the 'Cats came back to tie the game at 36-36 on Steve Nett's basket with 50 seconds remaining. The Bearcats got the ball back, but Whitworth forced a jump ball with seven ticks left on the clock. The Pirates controlled the tip and scored the win with a 35-footer by Vaughan Taylor.

The 'Cats next took on League powerhouse Whitman. Willamette kept the game at hand in the first half. The Rob Cantonwine went 4-for-4 from the floor and Mike Gilson scored 15 points to lead the 'Cats as they trailed 44-41 at intermission.

But the Missionaries' big guns proved to be too much. The 'Cats dropped behind by nine and never got closer than five in the final twenty minutes. Scott Lusk hit five baskets, including three straight, to keep us close with 2:10 remaining, 81-75.

Fouls were a large part of the second half as WU was whistled for fifteen while the visitors for only six. Whitman went 17-21 at the line including three quick free throws in the last minute to ice the game and coast to a 93-81 win.

The story was much the same at OCE as the Wolves mauled the 'Cats 90-72.

Willamette kept close and matched the nationally-ranked Wolves almost basket-for-basket as the first half expired with OCE on top, 42-38.

Dave Porter made the difference for the Wolves as he pumped in 22 of his career-high 26 points in the second half to lift OCE's season mark to 20-3.

Pacific Lutheran held the 'Cats without a field goal for the first five minutes on route to an easy 81-63 victory.

The 'Cats jumped out to a 15-0 lead before Steve Nett scored the first hoop for Willamette. But the damage was already done as the 'Cats never got closer than nine and dropped their fourth in a row.

Monday night, Bill Dougherty banked in a 10-foot jumper with six seconds left in overtime that lifted the Cats over Linfield, 91-89. It was a game that was close all the way as the lead was exchanged five times in the first half. The Wildcats were up by two, but Joe Nicholas hit a running hook as the half ended tied, 42-all.

The teams traded hoops for most of the second half before Linfield forged a 74-63 lead with five minutes remaining. When Derrick Kipp slammed two of his career-high 36 points on a breakaway, the Wildcats went up 78-69 with 3:54 left.

That's when Rob Cantonwine jumped into the spotlight. He sank a 15-footer, a pair of free-throws, another foul-line jumper, and an 18-footer from the baseline. Kipp hit one of his free throws during the Cantonwine spree and, with 2:04 left, the Bearcats trailed by just a point, 79-77.

After Linfield's Cliff Fairchild missed the front end of a one-and-one, Cantonwine drove the lane, then passed off to Toby Keady, who canned a 20-footer from the right corner for the game's last hoop.

Kipp took a desperation shot for the Wildcats, but it struck iron and fell away.

Willamette is 5-4 in the NWC and 10-15 overall. The Bearcats are tied with Linfield for tenth in the NIAA District 2 standings (see related article) with 1.96 Somport System ratings and still have an outside shot at making the eight team playoffs with one game left.

The 'Cats will make their final regular-season appearance Friday night at Pacific Willamette needs a win here to have a chance at the playoffs.

Rob Cantonwine flies through the air for the Bearcats. Willamette's small guard went on a scoring spree Monday night. He scored eight straight points to help the Bearcats take Linfield into overtime, where Willamette out scored the Wildcats 12-10 for the win, 91-89.

Dinner at the Terrarium

NOW!! Every Tuesday from 5-10 pm

TERRARIUM FISH FEAST
1/2 pound freshest Oregon Fish
(Red Snapper, Ling Cod, Perch, Dover Sole)
Served with
• Hot French bread & garlic butter
• Homemade coleslaw or 3 green salad
• Fresh Fries or Steamed Brown Rice
All For

500

With Pacific Chowder

600

Choice of desert

600

SPECIAL PRICES ON BEER & WINE
(with meal purchase)

PABST BRENT

All Import Beers

Premium House Wines

50

1.00

85

ALSO

• Handmade Burgers (fish or beef)
• Exotic Ouchles
• Brown Egg Omelettes
• Eggs Benedict with homemade hollandaise

Served Until 5 pm Weekdays

156 Church St. 363-1811

REED OPTICAL
Cellar Shops
Reed Opera House
Well, gang, a lot of water has flowed under the bridges of our Aqua Cats & Kittens since our last date of reportage. The kids keep romping with victories over Whitworth (Men 74-14, Women 81-7), Lewis & Clark (Men 50-54, Women 81-59), and Pacific & Lindfield (Men 85-13-28, Women 112-13-28).

The team travels to Pacific Lutheran for the Conference Championships this week. Both the men's and the women's squads are defending champions, but P.L.U. and Lewis & Clark took very strong and could be a challenge based on the strength of their relays. The women's Regional NAIA meet is next week. Our swimming women are also the defending Small College Champs and will be tested severely by Central Washington and Portland State University.

A total of ten swimmers and divers have bettered the National Qualifying Times (NQT) and several school records have fallen under the bare feet of some aggressive freshmen. Kendra Wheeler made NQT in the 1650 freestyle with a time of 18:36.9 and also broke the school record in the event, on the same day, in the same race, with an 18:42.3. Williams's strength may be in its freestyle relays, the 200 sprint relay, 400 & 800 relay combinations have all surpassed the national standard and may provide the float to take both the Conference and Regional championships. Chrysa O'Dell has qualified in both the 50 & 100 backstroke for nationals. She is quickly developing the skills to make her a contender and even though the team has not tapered for peak performance, Chrysa has bettered (along with Teresa and Kendra) last year's twelfth place time in her specialty event.

Senior, Dawn Lein goes into the next two meets with vengeance in her heart. Dawn is the defending national champion in the 200 yd. butterfly in the NAIA III. She has been severely challenged in her specialty event by P.L.U.'s Kristie Soderman who boat her in the event in their last meet. Hence, Dawn has a score to settle and the destiny of the free world hinges on her winning the competition. FOLKS, SPORTS IS LIFE!!!

Randy Randolph extricated himself from the oblivion of "ALSO—RAN" this past week by making NQT in the 100 yd. Butterfly with 54.26 and has now qualified in two individual events. Randy is the anchorman on the relays and joins Steve Koga, Mike Pemberton (Backstroke), and Freshman John George into the NQT stature. John is shaved and tapered so the school could see a new record this week end in the 400 yd. Individual Medley.

John is dynamite in a small package and the recent word from GOD is that if he looked for the best all-around swimmer, the 400 yd. Individual Medley would be the only litmus test necessary.

A team's success though, is never dependent on "Stars"; the soldiers in the trenches are usually the real heroes and our swim program bears this out. Senior, Kelly Bresoe saw her last home meet this past week end and her loss to graduation is going to leave a big gap. Coach Brik expressed his thanks to the "unsung" and said "Sometimes my biggest victories are not with the All-Americans. They will be great ones by themselves. To me, most of the reward is seeing kids hit personal records or just beating themselves and knowing that Williams is risher for having them in the program." This is Gary Gilristroke signing out and wishin' the Aqua Venin Good Luck at the Conference Meet.

Southwell captures 177-class crown
Mat 'Cats take second in N.W. Conference tourney

By Gary Gilristroke for the COLLEGIAN

By Dan Moody
Sports Editor

For the first time in three years Willamette University's Bearcat wrestlers took second instead of third in the annual Northwest Conference wrestling tournament held here last Saturday. Jeff Southwell gave the Willamette fans something to cheer about, but the University stole the show and claimed their thirteenth consecutive N.W.C. wrestling title.

Southwell, a sophomore, took the 177-pound class crown. He defeated P.L.U.'s Mike Agastin in the final by recording a take down in the last five seconds. The match was one of the most exciting of the evening and was the only one where a Pacific wrestler didn't triumph.

Pacific University's Boxers entered nine grapplers in the event and all nine went away with top honors. The Boxers ended with a total of 107½ points. Willamette finished the event in second place with 83½ points, while P.L.U. and Lindfield took third and fourth places with 55 and 28 respectfully. Whitman and Lewis & Clark, which entered only two wrestlers each and didn't pick up any team points.

The tourney's outstanding wrestler award went to Pacific's Matthew Mark, who defeated Bearcat Tim Martin 5-0 in the 134-pound finals. Martin finished second at 134 last year, too, when Pacific Lutheran's Paul Giovannini beat him.

This year Martin met Giovannini, who finished seventh at the NAIA nationals, in the preliminaries. They went into the third round tied at 1 before Martin scored a two-point takedown with one minute remaining to win 3-1. The victory was Martin's first in nine tries over a two

Continued on page 15....

February 20, 1981
The chances of the Bears gaining a playoff berth this weekend are slim, but there is a light at the end of the tunnel. The 'Cats are tied for tenth place with Linfield with 49 Semptom System points (1.96 avg.).

In laying out the playoff picture, one must remember the district doesn’t go by win-loss records. Instead the Semptom System is used. The Semptom System is a rating system which awards points according to the opponent’s win-loss record, and whether the game is played at home or away.

OCE, with a record of 20-3, with 83 Semptom points (3.60 avg.), has the home-court advantage and is the No. 1 seed for the eight playoff spots.

Chaminade of Hawaii, Hawaii-Hilo, and Oregon Tech. All have clinched playoff berths.

The final four places are up for bids. The teams in the running are Concordia, 43 pts. (2.26 avg.); N.W. Nazarene, 53 pts. (2.30); George Fox, 53 pts. (2.12); Western Baptist 53 pts. (2.12); Lewis & Clark 50 pts. (2.06); Linfield, 58 pts. (1.96); and Willamette, 49 pts. (1.96).

The 'Cats have to win at Pacific University, in Forest Grove, Friday night to be considered at all.

Continued from page 14...

year open against Giovannini.

In another exciting match, Pacific's Jay Salzman took down Willamette's Kelly Hughes in the last 20 seconds and got an additional point for riding time to win 9-6 at 187 pounds.

The Bears will be hosting the combined NAIA District 1 and 2 tournament this weekend. Preliminary rounds will take place Friday evening and Saturday morning, with the finals set for Saturday night.

**Basketball**

District 2 standings

<table>
<thead>
<tr>
<th>Team</th>
<th>Slip.</th>
<th>Avg.</th>
<th>NAIA</th>
<th>Semn.</th>
</tr>
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<tbody>
<tr>
<td>OCE</td>
<td>63</td>
<td>3.60</td>
<td>30-3</td>
<td>21-3</td>
</tr>
<tr>
<td>Chaminade</td>
<td>70</td>
<td>3.04</td>
<td>17-6</td>
<td>17-6</td>
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<tr>
<td>Messiah</td>
<td>73</td>
<td>2.56</td>
<td>16-6</td>
<td>17-6</td>
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<tr>
<td>Oregon Tech</td>
<td>86</td>
<td>2.32</td>
<td>17-11</td>
<td>17-12</td>
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<tr>
<td>Concordia</td>
<td>93</td>
<td>2.20</td>
<td>10-9</td>
<td>17-12</td>
</tr>
<tr>
<td>N.W. Nazarene</td>
<td>53</td>
<td>2.20</td>
<td>12-12</td>
<td>13-12</td>
</tr>
<tr>
<td>George Fox</td>
<td>53</td>
<td>2.12</td>
<td>13-12</td>
<td>13-12</td>
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<tr>
<td>Viewpoint Bsktt</td>
<td>40</td>
<td>2.12</td>
<td>13-13</td>
<td>13-13</td>
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<tr>
<td>Lewis &amp; Clark</td>
<td>50</td>
<td>2.09</td>
<td>14-14</td>
<td>15-14</td>
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<tr>
<td>Linfield</td>
<td>50</td>
<td>1.96</td>
<td>15-15</td>
<td>15-15</td>
</tr>
<tr>
<td>Willamette</td>
<td>49</td>
<td>1.96</td>
<td>13-13</td>
<td>13-13</td>
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</tbody>
</table>

How the Semptom System works: 5 points for away win against 500 or better team, 4 points for away win against team under 500. 4 points for home win against win over 500 or better team, 4 points for home win over team under 500.

**NWC Bearcat Basketball Stats. 11 games (5-4)**

<table>
<thead>
<tr>
<th>Player</th>
<th>GP</th>
<th>FGM-A</th>
<th>FG%</th>
<th>FTM-A</th>
<th>FT%</th>
<th>Rebns.</th>
<th>Steals</th>
<th>Asts.</th>
<th>TO's</th>
<th>T.Pts</th>
<th>PPG</th>
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<td>44</td>
<td>14</td>
<td>15</td>
<td>20</td>
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<td>Bob Cantonwine</td>
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<td>23-31</td>
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<td>67</td>
<td>6</td>
<td>34</td>
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<td>105</td>
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<td>Joe Nichols</td>
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<td>3</td>
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<td>1</td>
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**TEAM**

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<tr>
<th>Team</th>
<th>GP</th>
<th>FGM-A</th>
<th>FG%</th>
<th>FTM-A</th>
<th>FT%</th>
<th>Rebns.</th>
<th>Steals</th>
<th>Asts.</th>
<th>TO's</th>
<th>T.Pts</th>
<th>PPG</th>
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<td>209</td>
<td>158</td>
<td>718</td>
<td>651</td>
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**Opponents**

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<th>Asts.</th>
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<td>734</td>
<td>66.7</td>
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</tr>
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</table>

**NORTHWEST CONFERENCE**

**W L Pct.**

Westwood (1-9) | 13-6 | .716 |
Pacific Lutheran (3-1-2) | 7-9 | .462 |
Linfield (8-0) | 15-3 | .333 |
Whitworth (12-0) | 16-2 | .462 |
Lewis & Clark (9-1) | 14-1 | .588 |
Pacific (9-1) | 1-1 | .500 |

**TOTALS-F-**

30-86 | .353 |
13-34 | .388 |
15-20 | .750 |
14-32 | .438 |
12-18 | .667 |
15-30 | .500 |
16-22 | .727 |
9-12 | .417 |
12-12 | 1.000 |
9-12 | 0.750 |

**OTHERS**

6' 4"
91.8"
51.8"
38-8-212
3-58-212

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